



Catherine Jones - baroque cello

Catherine completed her Bachelor of Music degree on Modern Cello with First Class Honours at The University of Western Australia. She was subsequently awarded a Postgraduate scholarship which enabled her to travel to The Hague to follow her passion for the performance of Early Music. Following four years of specialised tuition with Jaap ter Linden at the Royal Conservatorium, she received her qualifications in Baroque and Classical Performance, also winning the Conservatorium's prestigious "Nicolai" prize for the highest performance exam results.

Catherine now has an International and varied career, performing and recording with ensembles based all over Europe and also returning to Australia to perform in chamber concerts and record for ABC Classics.

She was a core member of *The Amsterdam Baroque Orchestra* directed by Ton Koopman for more than ten years, performing in most of the famous concert halls Europe, Asia and North America and recording more than 20 discs. She has also been a regular principal player with *The Academy of Ancient Music* with whom she was solo cello with Richard Egarr in the much acclaimed recording of Handel's Opus 4 Organ concertos for Harmonia Mundi. Catherine is invited regularly as guest principal with other internationally respected groups such as *The English Concert*, the Zurich based group *La Scintilla* and *Concerto Copenhagen* and is a member of Trevor Pinnock's *European Brandenburg Ensemble*, with whom she recorded the complete Brandenburg Concertos which won the Baroque Instrumental Gramophone Award in 2008.

As cello soloist she has also featured in the Festival di Cremona with *Il Complesso Barocco* and in the Utrecht Early Music Festival with the renowned *Orchestra of the 18th Century* and Franz Brüggen in concertos by Leonardo Leo and JC Bach. With the Baroque Orchestra of the Ernen Festival (Switzerland) Catherine is also regularly soloist, having performed in previous seasons cello concertos by Vivaldi, Fiorenza and Porpora.

Catherine records for Deutsche Grammophon with the Italian Orchestra *Il Complesso Barocco*, directed by Alan Curtis. With this group she toured in Germany as cello soloist in the Leo concerto in d minor, which she subsequently recorded for CD release on the Deutsche Harmonia Mundi label. Her first solo disc of Boccherini and Cirri cello sonatas for Sony DHM was released in 2014 to great acclaim and 5 star reviews. In 2016/17, Catherine continues to promote her most recent CD with many solo recitals.